

## Asst. Prof. DUYGU ERGÜN TAKAN

### Personal Information

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**Web:** <https://avesis.usak.edu.tr/UA1361>

### International Researcher IDs

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Publons / Web Of Science ResearcherID: PX-9079-2022

ScopusID: 58099851400

### Education Information

Doctorate, Ege University, Sosyal Bilimler Enstitüsü, Radyo, TV ve Sinema, Turkey 2017 - 2022

Postgraduate, Ege University, Sosyal Bilimler Enstitüsü, Radyo, TV ve Sinema, Turkey 2014 - 2017

Undergraduate, Anadolu University, İletişim Bilimleri Fakültesi, İletişim Tasarımı Ve Yönetimi Bölümü, Turkey 2006 - 2013

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, Sosyoenformatik yaklaşımdan yaşlılık temalı filmlerde duygu yapısı: Metin madenciliği yöntemi üzerinden bir analiz, Ege University, Sosyal Bilimler Enstitüsü, Radyo, TV ve Sinema, 2022

Postgraduate, Posthümanizm açısından bilim kurgu sinemasında robot kavramı, Ege University, Sosyal Bilimler Enstitüsü, Radyo, TV ve Sinema, 2017

### Research Areas

Communication Sciences, Radio, Cinema and Television, Media 6 Communication Systems

### Academic Titles / Tasks

Assistant Professor, Usak University, İLETİŞİM FAKÜLTESİ, RADYO TELEVİZON VE SİNEMA BÖLÜMÜ, 2024 - Continues

### Academic and Administrative Experience

Member of Higher Education Quality Board, Usak University, İLETİŞİM FAKÜLTESİ, RADYO TELEVİZON VE SİNEMA BÖLÜMÜ, 2024 - Continues

## Courses

Temel Fotoğrafçılık, Undergraduate, 2023 - 2024  
Sosyal Medya Araştırmaları, Undergraduate, 2023 - 2024  
Fotoğrafçılık Uygulamaları, Undergraduate, 2024 - 2025  
Digital Humanities, Doctorate, 2023 - 2024  
Göstergebilimsel Çözümleme, Undergraduate, 2024 - 2025  
Sanat Felsefesi, Undergraduate, 2023 - 2024  
Digital Media and Society, Doctorate, 2023 - 2024

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Emotional Structure of Dialogues in Aging-Themed Movies: An Analysis on Text Mining**  
Ergün D., Takan S., Katipoğlu G.  
SAGE Open, vol.14, no.3, 2024 (SSCI)
- II. **FAIR's principles-based, observed and monitored data structure for social media-based digital journalism FAIR prensipleriyle uyumlu gözlemlenebilen ve izlenebilen sosyal medya tabanlı dijital habercilik veri modeli**  
Takan S., Ergün D.  
Journal of the Faculty of Engineering and Architecture of Gazi University, vol.39, no.2, pp.1153-1166, 2024 (SCI-Expanded)
- III. **Bias in human data: A feedback from social sciences**  
Takan S., Ergün D., Getir Yaman S., Kılınççeker O.  
Wiley Interdisciplinary Reviews: Data Mining and Knowledge Discovery, vol.13, no.4, 2023 (SCI-Expanded)
- IV. **Gamified Text Testing for Sustainable Fairness**  
Takan S., Ergün D., Katipoğlu G.  
Sustainability (Switzerland), vol.15, no.3, 2023 (SCI-Expanded)
- V. **Fair-News: Digital Journalism Model to Prevent Information Pollution and Manipulation**  
Takan S., Ergün D., Katipoğlu G.  
Computers, Materials and Continua, vol.75, no.3, pp.6059-6082, 2023 (SCI-Expanded)

## Articles Published in Other Journals

- I. **Yaşlılık Temalı Sinema Filmlerinde Diyalogların Duygu Haritası**  
Ergün Takan D., Paker K. O.  
İletişim Kuram ve Araştırma Dergisi, no.66, pp.1-20, 2024 (Peer-Reviewed Journal)
- II. **KARTEZYEN PERSPEKTİFTEN DİJİTAL MEDYAYA: PERSPEKTİFİN TARİHİ VE DÖNÜŞEN GERÇEKLİK MİTİ**  
Ergün Takan D.  
Yeni Medya Elektronik Dergisi, vol.8, no.1, pp.38-83, 2024 (Peer-Reviewed Journal)
- III. **Gerbner'in Yetiştirme Teorisi Perspektifinden Yapay Zekâ'da Yanlılık Problemi**  
Ergün Takan D.  
Veri Bilimi, vol.6, no.2, pp.41-55, 2023 (Peer-Reviewed Journal)
- IV. **A Transparent, Reliable, and Interdisciplinary Model for the Idea Development Laboratory**  
Takan S., Ergün Takan D.  
Bilişim Teknolojileri Dergisi, vol.16, no.2, pp.135-150, 2023 (Peer-Reviewed Journal)
- V. **Lectern: Social Media Oriented Governance Model for Negotiation Processes**  
Takan S., Ergün Takan D.  
TBV Bilgisayar Bilimleri ve Mühendisliği Dergisi, vol.15, no.2, pp.125-139, 2022 (Peer-Reviewed Journal)

- VI. **Social Sciences and Computer Science: New Opportunities and Solutions**  
Ergün Takan D., Takan S.  
Gelenbevi Scientific Research Journal, vol.2, no.2, pp.1-14, 2022 (Peer-Reviewed Journal)
- VII. **Sinemada "Farklı" Bir Yaşlılık Temsili: The Leisure Seeker**  
Ergün Takan D.  
Electronic Cumhuriyet Journal of Communication, vol.3, no.1, pp.28-56, 2021 (Peer-Reviewed Journal)
- VIII. **Becoming-Other From the Posthumanist Perspective in The Shape of Water Movie**  
Ergün Takan D.  
SineFilozofi, vol.6, no.12, pp.1116-1130, 2021 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Diane Arbus'un Fotoğraflarına Queer Bakış**  
Ergün Takan D.  
in: Current Debates on Social Sciences 2, Zeynel Karacagil, Kadriye Şahin, Editor, Bilgin Kültür Sanat Yayınları, Ankara, pp.53-74, 2019
- II. **Posthümanist Değerler Açısından "Her" Filminde Beden ve Benlik Kavramları**  
Ergün Takan D.  
in: Medya ve Beden, Huriye Kuruoğlu, Kadriye Töre Özsel, Editor, Detay Yayınları, Ankara, pp.108-128, 2018
- III. **Dijital Mizah**  
Ergün Takan D., Alpsüzenler M. Y.  
in: Medya ve Mizah, Huriye Kuruoğlu, Mikail Boz, Editor, Nobel Yayınevi, Ankara, pp.501-526, 2016

## Refereed Congress / Symposium Publications in Proceedings

- I. **Ledger Technology-Based Peer Assessment Model**  
Ergün Takan D., Utku S.  
The 8th International Conference Contemporary Problems of Mathematics, Mechanics and Informatics, Novi-Sad, Serbia, 2 - 04 June 2024, pp.1-20
- II. **The Intersection of Social Sciences and Computer Sciences: Socioinformatics**  
Ergün Takan D., Takan S.  
International Current Research Symposium, İstanbul, Turkey, 21 - 22 February 2022, pp.1-20
- III. **The Caravan Film: An Alternative Representation of Aging in American Cinema**  
ERGÜN TAKAN D., KURUOĞLU H.  
"3 rd International Conference on Cultural Informatics, Communication and Media Studies (CICMS), Çeşme, Turkey, 20 - 21 May 2021
- IV. **A Posthumanist Approach to Human-Robot Relationships in Science Fiction Film**  
ERGÜN TAKAN D.  
4 th International Symposium on Philosophy, Education, Arts and History of Science, Muğla, Turkey, 14 - 18 April 2021
- V. **Wong Kar-Wai'nin Happy Together Filmine Queer Bakış**  
Ergün Takan D.  
FROM TRADITIONAL TO DIGITAL INTERNATIONAL MEDIA RESEARCH SYMPOSIUM (IMS), İzmir, Turkey, 11 - 12 May 2018, pp.80-92

## Metrics

Citation (WoS): 3

Citation (Scopus): 2

H-Index (Scopus): 1